

Bombardino Bb Solista
Solo baritone Bb

FANTASIA DO MINHO
Para Bombardino em Sib
FANTASY OF MINHO
For baritone Bb solo

Arranjo de AFONSO ALVES

1 *Allegro* *Meno mosso*

34 12

53

60

68

74

78 *First Variation - Allegro Vivace*

8 6 2 7

105

112

119

7 1

Fantasia do Minho - Bombardino em Sib sólo
Fantasy of Minho - BaritoneBb

132 *Second Variation*

137

141 *f*

146

151

157 *Third Variation - Allegretto (just five)*

173

178

Fantasia do Minho - Bombardino em Sib sólo
Fantasy of Minho - BaritoneBb

190

mf

Musical staff for measures 190-192. The staff is in bass clef with a key signature of one flat (Bb). Measure 190 starts with a rest. The music features a melodic line with slurs and a fingering '5' above the first measure. The dynamic marking *mf* is present.

193

Musical staff for measures 193-195. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure.

196

Musical staff for measures 196-197. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure.

198

Musical staff for measures 198-200. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure.

200

Musical staff for measures 200-202. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure.

203

Musical staff for measures 203-204. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure.

205

Musical staff for measures 205-206. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a fingering '5' above the first measure. Measure 205 ends with a fermata. Measure 206 begins with a triplet of eighth notes, indicated by a '3' above the notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

Fantasia do Minho - Bombardino em Sib sólo
Fantasy of Minho - BaritoneBb

Fourth Variation - Allegro (tempo primo)

211

228

242

245

249

253

258

262

265

f

Fantasia do Minho - Bombardino em Sib sólo
Fantasy of Minho - BaritoneBb

Fifth Variation - Allegro Vivace

274 *mf*

285

290

295 *p*

301

307 *Più vivo* *f*

319

324

340