

Memórias do Povo

(Nespereira)

Rapsódia

Alexandre Coelho

PARTE I
Andante $\downarrow - 70$

Flauta 1 e 2 Piccolo
Oboe
Fagote
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Clarinete Baixo
Sopras Sax
Alto Sax
Tenor Sax
Bateria Sax

PARTE II
Andante $\downarrow - 70$

Flacorna
Trompete em Bb 1
Trompete em Bb 2 e 3
Trompa em F 1 e 2
Trompa em F 3 e 4
Trombone 1
Trombone 2 e 3
Barítono
Bateria
Timbales
Percussão 1
Percussão 2
Percussão 3
Percussão 4

CYM (big mola) *f*
TOM *f*
SBR *f*

This page of the musical score for "Memórias do Povo" features a full orchestral and percussion ensemble. The score is divided into two systems, each containing 13 staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭-Cl.1), B♭ Clarinet 2 (B♭-Cl.2), B♭ Clarinet 3 (B♭-Cl.3), Bassoon (B. Cl.), English Horn (E. Sc.), Alto Saxophone (A. Sc.), Tenor Saxophone (T. Sc.), and Baritone Saxophone (B. Sc.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & 4 (Tbn. 3&4), Tuba 1 (Tbn. 1), Tuba 2 & 3 (Tbn. 2&3), Euphonium (Euf.), Bass (Bc.), Timpani (Tmb.), and four different Percussion parts (Perc. 1, 2, 3, 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a measure marked with a circled 'X' above the Flute staff. The music consists of various melodic lines, some with slurs and ties, and harmonic accompaniment. The percussion parts include rhythmic patterns and sustained notes.

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Clarinete em B \flat 1

RAPSÓDIA

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PARTE I
Andante $\text{♩} = 72$

A

B

C

D

E

F Andante (em 1) $\text{♩} = 60$

Moderato $\text{♩} = 60$

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