

PLAY IT COOL

ORIGINAL DE AFONSO ALVES

Trilogia

Dur. = 10' 30"

$\text{♩} = 160$ SWING NA AVENIDA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLAUTA
- OBOE
- FAGOTE
- CLAR. M₃
- 1 CLARINETE
- 2 CLARINETE
- 3 CLARINETE
- SAX-SOPR.
- SAX-ALTO
- SAX-TENOR
- SAX-BARIT.
- 1 TROMPETA
- 2 TROMPETA
- 3 TROMPETA
- TROMBAS M₃
- 1 TROMBONE
- 2 TROMBONE
- 3 TROMBONE
- SOMBARDINO
- BAIXO M₃
- TUBA S₄
- PERC. 1 (CAXA, PRATOS, BOMBO)
- PERC. 2 (PRATO SUSP., BOMBO)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'CAIXA', 'PRATOS', 'BOMBO', and 'PRATO SUSP.'.

ORIGINAL DE AFONSO ALVES
Dur. = 10' 30"

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Trilogia

SAX-ALTO 1

1 $\bullet = 160$ SWING NA AVENIDA

6
10
15
20
25
30
34
39
44
49
56
64

PLAY IT COOL - S. ALTO 1

Musical score for 'PLAY IT COOL - S. ALTO 1' and 'GALERIA DOS SIXTHIES'. The score is written for Alto 1 and consists of 15 staves of music. The first section, 'PLAY IT COOL', starts at measure 68 and ends at measure 100. The second section, 'GALERIA DOS SIXTHIES', starts at measure 100 and ends at measure 152. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mezzo-forte* (mf) and *crescendo*. The tempo is marked as $\text{♩} = 70$ for the first section and $\text{♩} = 140$ for the second section. The key signature is one sharp (F#).

cresc...

cresc...

PLAY IT COOL - S. ALTO 1

157 $\text{♩} = 70$

163 $\text{♩} = 130$ **AUTOCARRO PARA MANHATTAN**

168

176

180

183

189

197

203

210

218

226

233

Detailed description: This is a musical score for a saxophone. It consists of two main sections. The first section, 'PLAY IT COOL - S. ALTO 1', starts at measure 157 with a tempo of quarter note = 70. The second section, 'AUTOCARRO PARA MANHATTAN', starts at measure 163 with a tempo of quarter note = 130. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a double bar line and repeat signs at the end of the final measure (233).